



ALEXANDER CANARAN

CREATIVE PROFESSIONAL &

FOUNDER OF **WAKING WORLD PRODUCTIONS**

About Me

My passion for the camera and performance-based storytelling is rooted deep in my childhood. While my first summer job was in photography, I discovered the stage as a small child. Eventually this led me to attend Dramatic Arts university where I majored in Performance, but diversified my artistic vision to include Directing, Collaborative Production, Writing, and eventually my love for creation in Filmmaking.

While I have taken new steps to not just perform in stories, but to create them, I continue to pursue my passion in performance, expanding from the stage to screen both in education and credentials, all while strengthening my entrepreneurial horizons and eclectic skillset. Outside of my creative pursuits, I have experience in a wide variety of businesses, including technology, design, culinary, sales, and customer service.





My diverse set of abilities, passion for filmmaking, photography, and storytelling, and a desire to integrate drama and technology led to the creation of *Waking World Productions* in 2014. What started as freelance videography and creative event visuals, evolved into my mission to create provocative & visually stimulating content, and engaging stories that are professionally edited with the utmost care, technically, intellectually, and emotionally.

Experience




Photo & Video Production

'I Want Out' Music Video [pre-prod.]	Director Of Photography, Camera	<i>Young Kasho</i> (2020)
'Teleporting Doors' Prank	Assistant Camera	<i>EvenOut Productions</i> (2020)
Promotional Content	Photographer, Videographer, Editor	<i>Handle Bars Bartending.</i> (2020)
Drink Photos	Photographer	<i>Red Lion Room Lounge</i> (2019-2020)
<i>Waking World Productions</i>	CEO, Founder, Designer	<i>Self-Employed</i> (2014-2020)
<i>Broke Man Records</i>	Head of Film & Media, Co-Founder	<i>Jessie Robilliard, B.M.R</i> (2012-2020)
'Machu Pichu' Music Video	Designer, Editor	<i>Low Orbit</i> (2019)
Psychology Conference Broadcast	Camera Feed Operator	<i>Ont. Assoc. of Pysch. Associates</i> (2018)
'Mapping the Mind with Mushrooms'	Live Video Design & Mixer	<i>Mapping the Mind Conference</i> (2017-2018)
'Jamfest' Concert Series	Live Video Design & Mixer, Camera	<i>Broke Man Records</i> (2013-2017)
'Rockin Mayhem' Concert Series	Live Video Design & Mixer, Camera	<i>Broke Man Records</i> (2012-2017)
'Kin' Short Film	Assisstant Editor	<i>Bad Wolf/ Christos Petsis</i> (2016)
'Get Friendly' Concert Series	Live Video Design & Mixer, Camera	<i>Broke Man Records</i> (2015-2016)
'Mathematics' Visual Mix	Designer, Editor	<i>Mathematech</i> (2015)
'Day After Tomorrow' Concert Series	Live Video Design & Mixer, Camera	<i>Broke Man Records</i> (2012-2016)
'Keggercue' Concert Series	Live Video Design & Mixer, Camera	<i>Broke Man Records</i> (2012-2015)
'In Your Soul' Music Video	Videographer, Sound	<i>Foxtrail</i> (2015)
'Pride in The Park' Concert	Photographer	<i>Foxtrail</i> (2015)
'72' Album Documentary	Videographer	<i>Sierra</i> (2014)
IMT Group Convention	Assistant Videographer	<i>In-Kind Films</i> (2014)
'Good Deeds' Docu-series	Assistant Editor	<i>In-Kind Films</i> (2014)
'Fragmentos' Live Play	Video/Light/Sound Design	<i>Brock University Dramatic Arts</i> (2014)
'Pslip In': A Visual Album	Designer, Editor	<i>Sierra, Broke Man Records</i> (2012)
Event Family Photography	Assistant Photographer	<i>Adventure Portraits</i> (2006-2010)

CONTACT


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Social Media

 /alex.canaran/
 @alex_in_blunderland
 Alexander MacFabe
Alexander Canaran



Education

 **Dramatic Arts:
Performance, Brock
University, BA (Honours)**
2010 - 2014

 **Screen Acting, Toronto
Film Academy, 2016**



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Experience Part II

Writing & Directing

'(i)F' By Alex Canaran	Writer, Director	<i>Waking World Productions</i> (Pre-Prod, 2021)
'How to Be Human' By Alex Canaran	Writer, Director	<i>Waking World Productions</i> (Pre-Prod, 2020)
'I Want Out' By Young Kasho	Director	<i>Waking World Productions</i> (In-Prod, 2020)
'Teleporting Doors' By EvenOut	Director	<i>EvenOut Productions</i> (2020)
'Fragmentos' by D.A.R.T	Collaborator	<i>Brock University Dramatic Arts</i> (2016)
'Bitter Sauce' By Eric Bogosian	Director	<i>Brock University Dramatic Arts</i> (2016)
'Trading In For A Stick' By Alex Canaran	Writer, Director	<i>Brock University Dramatic Arts</i> (2015)
'Foreplay' by David Ives	Director	<i>Central Elgin Collegiate Institute</i> (2010)
'Sunshine' By Alex Canaran	Writer	<i>Central Elgin Collegiate Institute</i> (2009)
'Paper Rain' By C.E.C.I	Contributor	<i>Central Elgin Collegiate Institute</i> (2009-2010)

Screen Performance

Dr. Phil (Talk Show)	Virtual Audience Member (BG)	<i>CBS Television</i> (2020)
'Teleporting Doors' Prank (Web)	Onlooker (BG)	<i>EvenOut Production</i> (2020)
Gothic Forensics (Pilot)	Dracula (Lead)	<i>News Knowledge Media Inc</i> (2020)
Stranded (Web)	Soldier 2 (VO)	<i>September Studios</i> (2020)
See (Series)	Payan Citizen (BG)	<i>Apple TV+</i> (2020)
Stoned Cold Killers (Short)	Carl (Co-Lead)	<i>Fanshawe College</i> (2019)
Dire Straits (Short)	Lawrence	<i>Fanshawe College</i> (2019)
Kings (Short)	Mark	<i>Fanshawe College</i> (2018)
Niagara Police (Training Video)	Witness	<i>Niagara Police Service</i> (2017)
Sparks (Pilot)	Dan	<i>CANPRO</i> (2013)

Stage Performance

'Fragmentos' By D.A.R.T	Martin Strong	<i>Brock University Dramatic Arts</i> (2014)
'Twelfth Night' By William Shakespeare	Sebastian	<i>Brock University Dramatic Arts</i> (2013)
DART Physical Theatre Showcase	Mask/Puppet Performer	<i>Brock University Dramatic Arts</i> (2013)
'Runner' By Nicole Titus	Will (Co-Lead)	<i>Brock University Dramatic Arts</i> (2011)
'Charlotte's Web' by E.B White	Lurvey	<i>Elgin Theatre Guild</i> (2010)
'Hidden Heroes' By David Ives	Cpt. Good & True	<i>Central Elgin Collegiate Institute</i> (2009)
'The Homecoming' By Ross Hepburn	Birdshot	<i>Elgin Theatre Guild</i> (2008)
'The Myrtle Street Boys' By Linda Maskell	Mr. Winslowe	<i>Central Elgin Collegiate Institute</i> (2006)
'A Christmas Carol' By Charles Dickens	Scrooge (Lead)	<i>Forest Park Public School</i> (2005)
'The Alien Pen' By Bill Welsby	Grandpa	<i>Elgin Theatre Guild</i> (2005)

Achievements



Performed Playwright and Theatrical Director in various productions (*Central Elgin Collegiate Institute and Brock University, 2009-2014*)



Company Owner and assisted in various company startups (*Broke Man Records, Handle Bars Bartending, Family Tree Arborists, and Red Lion Room Jazz & Piano Lounge, 2012-2020*)

Awards



Best Projections (Brock University Dramatic Arts, 2014)



Acting Award (*Central Elgin Collegiate Institute, 2010*)



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Experience Part III

Related Professional Work

Red Lion Room Dining Lounge

2019-2020

Head Bartender & Supervisor, Mixologist, Photographer, Company Start-Up Specialist, Social Media Moderator, Graphic Design, Product Purchaser, Technology Specialist, Media Management, Advisor

Waking World Productions

2014-2020

Founder, CEO, Videographer, Photographer, Video Editor, Director, Writer, Web & Graphic Design, Performer

Broke Man Records

2012-2020

Co-Founder, Head Of Film & Media. Company Start-Up Specialist, Customer Relations, Video & Stage Designer, Promotional Content Creator, Event Manager, Product Purchaser, Location Scout, Head Videographer, Photographer, Social Media Moderator, Administrative Assistant

Handlebars Bartending Company

2020

Videographer, Photographer, Promotional Content Creator, Social Media Moderator, Video Editor, Administrative Assistant, Web & Business Card Designer, Media Manager, Bartender, Mixologist

Family Tree Arborists

2020

Graphic Designer, Social Media Start-Up Specialist, Advisor

Future Shop

2014

Computer, Photography and Technology Specialist, Sales Associate

Essential Collective Theatre

2010-2011

Social Media Start Up Advisor, Newsletter Mail-out Manager, Location Scout, Administrative Assistant, Assistant Photographer

Expertise

- ✓ Creativity & Design
- ✓ Project Management
- ✓ Video Production
- ✓ Customer Relations
- ✓ Leadership & Collaboration
- ✓ Company Start-Ups
- ✓ Event Management
- ✓ Promotional Assistance
- ✓ Product Purchasing
- ✓ Performance
- ✓ Mixology & Culinary



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Experience Part IV

Continued Education & Workshops

Absolute Audition Control	Amy Jo Berman (C.S.A)	<i>Audition Magnet</i> (2020)
Color Grading Like A Pro	Denver Riddle	<i>Color Grading Central</i> (2020)
Scriptwriting & Story Development	Boston McConnaughey	<i>Indie Film School</i> (2020)
How to Make Professional Videos	Antony Knowles	<i>The Online Film School</i> (2020)
How to Get Your Movie Seen	Alex Thompson	<i>Mandy.com Actor's Training</i> (2020)
Filmmaking Masterclass	Spike Lee, David Lynch	<i>Masterclass.com</i> (2020)
The Social Media Switch	Amy Jo Berman (C.S.A)	<i>Unstoppable Actor</i> (2020)
Indie Filmmaking Introduction	Alyson Richards	<i>Lewis Kay Casting</i> (2020)
Acting Masterclass	Helen Mirren	<i>Masterclass.com</i> (2020)
Screen Acting Masterclass	Nattie Portman, Kevin Spacey	<i>Masterclass.com</i> (2020)
Photography Masterclass	Thorston Von Overgaard	<i>Facebook.com</i> (2020)
Storytelling Masterclass	Neil Gaiman	<i>Masterlcass.com</i> (2020)
Comedy Masterclass	Judd Apatow	<i>Masterclass.com</i> (2020)
Career On Fire	Janet Urban	<i>Friends In Film</i> (2020)
Screen Acting Intensive	Vlad Bonderenko, Michael Kennedy	<i>Toronto, ON</i> (2018)
Directing	Gyllian Raby	<i>Brock University</i> (2013 -2014)
Comedy, Stand-Up, Improv	Gyllian Raby	<i>Brock University</i> (2013 -2014)
Stage Performance	Danielle Wilson, Barbara Worthy	<i>Brock University</i> (2010-2014)
Stage Combat & Intro to Bartitsu	Daniel Levinson	<i>Brock University</i> (2014)
Stratford Shakespeare Intensive	Ian Watson, Kennedy Mackinnon	<i>Stratford Festival</i> (2013)
Physical Theatre Intensive	Robin Patterson, Terry Judd	<i>Brock University</i> (2013)
Manners of The Mandate	Sharry Flet, Guy Bannerman	<i>Shaw Theatre Festival</i> (2013)
Dancing Through The Ages	Jane Johanson	<i>Shaw Theatrtre Festival</i> (2013)
A Profesional Life in The Theatre	Jackie Maxwell	<i>Shaw Theatre Festival</i> (2013)
Breaking Into The Business	Alicia Jeffery	<i>Shaw Theatre Fesitval</i> (2013)
'Commitment' Seminar	Landmark Education	<i>Landmark Convention</i> (2011)
The Power Within	Anthony Robbins	<i>DirectBuy Convention</i> (2008)
C.E.C.I Drama Club	Collective Performer	<i>Central Elgin Collegiate</i> (2006-2010)
ON Student Leadership Conference	Student Representative	<i>O.S.L.C</i> (2006)
Acting For Film & Television	Kontakt Model & Talent	<i>Kontakt Talent Agency</i> (2002)

Skills

Stage Acting:	██████████
Screen Acting:	██████████
Directing:	██████████
Photography:	██████████
Videography:	██████████
Writing:	██████████
Comedy:	██████████
Video Design:	██████████
Sales:	██████████
Cust. Service:	██████████
Marketing:	██████████
Tech. Knowledge:	██████████
Web Design:	██████████
Graphic Design:	██████████

Credentials

- Smart Serve
- OMVIC
- LLQP
- Full 'G' Driver's License
- Canadian Passport